



### Objectives:

Hand-color a black and white ink jet photographic print with PanPastel.

PanPastel Colors are pastel (dry) colors in a unique pan format, so that they can be applied like paint, making them ideal for use on digital papers.

### Grade Level:

Middle & High School Grades / Ages 11-18



### Vocabulary:

Contrast	Shadow
Highlights	Layering

### Pre-Lesson ideas:

1. Discuss the history of hand-coloring: before color film hand-coloring was used to represent reality. Interest in the technique was revived in the 1980s when it became a form of artistic expression. Find images of vintage hand-colored photographs to share.
2. Encourage students to study nature. A green leaf is not just green. It has greens, yellows, blues etc. Use this knowledge when making color choices.
3. Discuss image selection: simple images, images with a strong focal point that can be isolated with color.
4. Discuss printing: print using less contrast than normal. The hand-coloring will provide the contrast. You don't want areas of bright white or black. It is difficult to get color in areas without detail.

**IMPORTANT**  
Prior to using PanPastel Colors & Sofft Tools, review the "Classroom Tips" on Resources page (4) of this lesson plan.

### Lesson:

1- 2 Periods.

Note: detailed images showing the following techniques are on pages 2 & 3

1. Supply students with prints, tools and PanPastel Colors. Prints should be taped to the boards with artist's tape or other easy to remove tape.
2. Teacher demonstration: teacher should demonstrate lifting PanPastel Color from the pan with the Sofft Applicator and then removing excess color by wiping applicator on a paper towel before applying it to the print. To further demonstrate the importance of this step, show the students what happens if you don't do this. (A large swath of deep color will go on the print that is more difficult to blend. See no.3 below about layering.)
3. Show the students how to use the eraser to gently remove color for highlights or corrections. Use the side of the eraser and lightly go over the area until the unwanted color is gone. Explain the importance of using a light touch and building up layers. It's easier to layer on more color than it is to remove it.
4. Start with the outside petals of the flower, layering Hansa Yellow, Diarylide Yellow Shade, Turquoise Shade and Titanium White. The center of the poppy can be colored with Hansa Yellow and Titanium White.
5. Optional step: spray finished print with a high-quality pastel fixative.

### Materials:

**PanPastel Colors:** Hansa Yellow 220.5  
Diarylide Yellow Shade 250.3  
Turquoise Shade 580.3  
Titanium White 100.5  
Bright Yellow Green Shade 680.3

**Sofft Tools:** Sponge Bars  
Applicator with Replaceable Heads

**Paper:** Black and white inkjet print on matte paper.  
Suggested papers include: Epson or HP Premium Presentation Paper and Canon Matte Paper. (*Epson Premium Presentation Paper was used in this demonstration.*)

**Miscellaneous:** Kneaded eraser  
Paper towel  
Mat board / stiff surface to place the print on

**Optional:** Pastel Fixative (Spray)



Dianne Poiniski

Download this lesson plan :  
[paintdrawblend.com/art-education-resources](http://paintdrawblend.com/art-education-resources)

Lesson Plan Developed by: Dianne Poiniski  
[DiannePoiniski.com](http://DiannePoiniski.com)

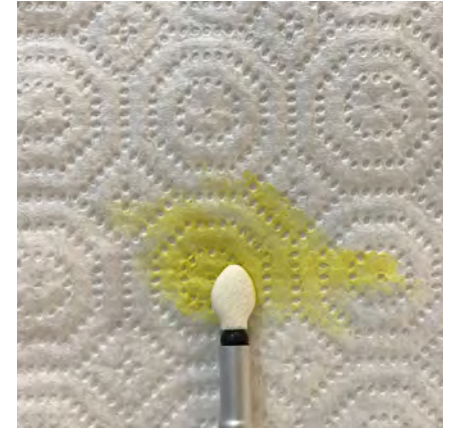


Black & white print taped on to the board. Original photograph by Dianne Poiniski - download & print: [PaintDrawBlend.com/hand-coloring](http://PaintDrawBlend.com/hand-coloring)



Materials list is provided on page 1.

**SEE CLASSROOM TIPS  
ON PAGE 4**



Lift PanPastel Color by swiping the Sofft Applicator over the pan's surface, then wipe off any excess color on a paper towel.



Applying Hansa Yellow with the applicator. Moving from the inside of the flower to the edge.



Using the tip of the applicator to carefully fill in color on the edge of the flower.



Using the sponge bar to blend color going from the inside of the flower to the edge.

**Download & Print:**

Lesson Plans: [PaintDrawBlend.com/art-education-resources](http://PaintDrawBlend.com/art-education-resources)  
Photograph (Poppy) by Dianne Poiniski: [PaintDrawBlend.com/hand-coloring](http://PaintDrawBlend.com/hand-coloring)





Using the kneaded eraser to remove color that may have been applied outside the edge of the flower.



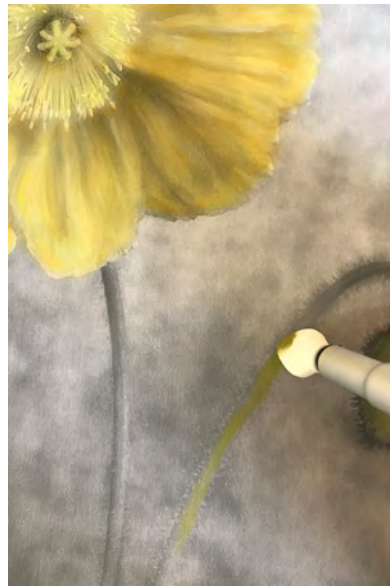
Layering Diarylide Yellow Shade over Hansa Yellow with the applicator. *(This step is optional...it just gives the image a little more depth.)*



Applying Turquoise Shade in the shadow areas of the flower.



Using the tip of the applicator to remove excess Turquoise Shade onto the paper towel.



Using the tip of applicator to fill in the stem with Bright Yellow Green Shade.



Gently erasing excess color with the kneaded eraser.

## FINISHED PRINT



Using the edge of the Sponge Bar (Wedge) to add Titanium White to the highlights (the applicator can also be used to add white).

# PANPASTEL® Resources

PanPastel Colors are professional artists' quality soft pastel colors in a unique pan format (cake-like). The special qualities of PanPastel Colors mean that artists can blend and apply pastel (dry) color like paint for the first time.

They are made using a unique manufacturing process resulting in rich, ultra soft and super-blendable colors.

Each color is loaded with the finest quality artists' pigments for the most concentrated colors possible. The colors have excellent lightfastness and are fully erasable.



**PanPastel colors are an excellent way to introduce color using a dry medium for drawing and painting techniques.**

### Great for mixed media including with:

- ▶ Pencils
- ▶ Pastel Sticks
- ▶ Inks
- ▶ Acrylics
- ▶ Watercolors
- ▶ Encaustic
- ▶ Polymer Clay
- ▶ Markers

*Compatible with all pastel fixatives & varnishes*

### Unique Pan Format

The pan format changes everything - enabling pastel colors to be applied like paint.

**4-5 Times\*  
More Coverage  
Than Sticks!**

### Instant Color

No preparation or drying time required - no solvents or water needed.

**Mixable**  
Mix colors like paint. A great way to introduce color using a dry medium.

### Functional Packaging

Plastic base keeps colors separate & clean. Thread together for compact storage. Base labelled for easy color ID.

**Mixed Media Friendly**  
Use with other artist's media & most surfaces.

### Erasable

Use any eraser to easily change/correct. Very forgiving.

**Low Dust**  
Cleaner to use. Less waste.

### Highly Pigmented

92 Rich concentrated colors, last longer. Professional quality & lightfast.

*\*Each pure color has a corresponding tint, shade & extra dark (as shown).*



Conforms to ASTM D-4236

## Classroom Tips:

- ▶ **Demonstrate how to lift color** - by swiping pan surface with Sofft Tool 1-2 times. Show students that they should not dig or use pressure when lifting color as that creates unnecessary dust.
- ▶ **Mix colors like paint** either on working surface or pan surface.  
*Note: traditional color mixing rules apply, e.g. don't overblend to avoid "mud".*
- ▶ **Clean Sofft Tools** between colors by wiping gently on a dry paper towel.
- ▶ **Clean pan surfaces** by gently wiping away any color contamination with a clean Sofft sponge or paper towel.
- ▶ **Color layers can be isolated** with workable (spray) fixative.
- ▶ **Experiment with different surfaces** - on smoother surfaces the color lays down in more transparent layers. On textured surfaces the color is more intense as the tooth "grabs" more color.

## Online Workshop

### Special Offer for Art Educators

Learn more techniques for hand-coloring photographs with Dianne Poiniski at PhotoArtistryWorkshop.com Use discount code: TEACHER



DiannePoiniski.com

## Videos

We offer a wide selection of videos on a variety of painting, drawing & mixed media techniques along with demonstrations & tutorials.



**Watch Our Video Tutorials** at PanPastel.com



@JoanneBarby

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