



TOMBOW ABT BRUSH PENS

colour chart:

| Colour | no: | Colour name: |
|--------|-----|----------------|
| | 020 | Peach |
| | 025 | Light Orange |
| | 026 | Yellow Gold |
| | 027 | Dark Ochre |
| | 055 | Process Yellow |
| | 062 | Pale Yellow |
| | 076 | Green Ochre |
| | 090 | Baby Yellow |
| | 098 | Avocado |
| | 126 | Light Olive |
| | 131 | Lemon Lime |
| | 133 | Chartreuse |
| | 158 | Dark Olive |

| Colour | no: | Colour name: |
|--------|-----|--------------|
| | 173 | Willow Green |
| | 177 | Dark Jade |
| | 192 | Asparagus |
| | 195 | Light Green |
| | 228 | Gray Green |
| | 243 | Mint |
| | 245 | Sap Green |
| | 249 | Hunter Green |
| | 277 | Dark Green |
| | 291 | Alice Blue |
| | 296 | Green |
| | 312 | Holly Green |
| | 346 | Sea Green |

| Colour | no: | Colour name: |
|--------|-----|--------------|
| | 373 | Sea Blue |
| | 379 | Jade Green |
| | 401 | Aqua |
| | 403 | Bright Blue |
| | 407 | Tiki Teal |
| | 443 | Turquoise |
| | 451 | Sky Blue |
| | 452 | Process Blue |
| | 476 | Cyan |
| | 491 | Glacier Blue |
| | 493 | Reflex Blue |
| | 515 | Light Blue |
| | 526 | True Blue |



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colour chart:

| Colour | no: | Colour name: |
|--------|-----|-----------------|
| | 528 | Navy Blue |
| | 533 | Peacock Blue |
| | 535 | Cobalt Blue |
| | 553 | Mist Purple |
| | 555 | Ultramarine |
| | 565 | Deep Blue |
| | 569 | Jet Blue |
| | 603 | Periwinkle |
| | 606 | Violet |
| | 620 | Lilac |
| | 623 | Purple Sage |
| | 636 | Imperial Purple |
| | 665 | Purple |

| Colour | no: | Colour name: |
|--------|-----|---------------|
| | 673 | Orchid |
| | 676 | Royal Purple |
| | 679 | Dark Plum |
| | 685 | Deep Magenta |
| | 703 | Pink Rose |
| | 723 | Pink |
| | 725 | Rhodamine Red |
| | 743 | Hot Pink |
| | 755 | Rubine Red |
| | 757 | Port Red |
| | 761 | Carnation |
| | 772 | Blush |
| | 800 | Baby Pink |

| Colour | no: | Colour name: |
|--------|-----|--------------|
| | 803 | Pink Punch |
| | 815 | Cherry |
| | 817 | Mauve |
| | 835 | Persimmon |
| | 837 | Wine Red |
| | 845 | Carmine |
| | 847 | Crimson |
| | 850 | Flesh |
| | 856 | Chinese Red |
| | 873 | Coral |
| | 879 | Brown |
| | 885 | Warm Red |
| | 899 | Redwood |



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| Colour | no: | Colour name: |
|--------|-----|---------------|
| | 905 | Red |
| | 910 | Opal |
| | 912 | Pale Cherry |
| | 925 | Scarlet |
| | 933 | Orange |
| | 942 | Tan |
| | 946 | Gold Ochre |
| | 947 | Burnt Sienna |
| | 969 | Chocolate |
| | 977 | Saddle Brown |
| | 985 | Chrome Yellow |
| | 990 | Light Sand |
| | 991 | Light Ochre |

| Colour | no: | Colour name: |
|--------|-----|---------------|
| | 992 | Sand |
| | 993 | Chrome Orange |
| | N15 | Black |
| | N25 | Lamp Black |
| | N35 | Cool Gray 12 |
| | N45 | Cool Gray 10 |
| | N49 | Warm Gray 8 |
| | N52 | Cool Gray 8 |
| | N55 | Cool Gray 7 |
| | N57 | Warm Gray 5 |
| | N60 | Cool Gray 6 |
| | N65 | Cool Gray 5 |
| | N75 | Cool Gray 3 |

| Colour | no: | Colour name: |
|--------|-----|-------------------|
| | N79 | Warm Gray 2 |
| | N89 | Warm Gray 1 |
| | N95 | Cool Gray 1 |
| | N00 | Colorless Blender |



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colour chart:

| Colour | no: | Colour name: |
|--------|-----|--------------------|
| | 291 | Alice Blue |
| | 401 | Aqua |
| | 403 | Bright Blue |
| | 379 | Jade Green |
| | 569 | Jet Blue |
| | 407 | Tiki Teal |
| | 131 | Lemon Lime |
| | 817 | Mauve |
| | 910 | Opal |
| | 803 | Pink punch |
| | N52 | Cool Gray 8 |
| | N49 | Warm Gray 8 |

12 new colours available!

There are 108 colours available which include the colourless blender for shading & 12 new colours!

A flexible brush tip and fine bullet tip in one marker. The brush tip works like a paintbrush to create fine, medium or bold strokes and the fine bullet tip gives consistent lines. Dual Brush Pens are ideal for artists and crafters. The water-based ink is blendable and the resilient nylon brush retains its point stroke after stroke.

Water-based, Acid-free.
Blendable, non-bleed.
Dual tips.
Fine line/brush.
Odourless Inks.
Tips self-clean after blending.
Great for a variety of artistic techniques.
AP Non-Toxic.
Each marker is 20cm long with a large ink reservoir.
Colour-coded, the slotted cap that won't roll off of inclined surfaces.
For best results, use a smooth, non-textured paper.
Colours are not light-resistant.