Flexible Modeling Paste

Create heavy textures and structure with built-in flexibility. Acrylic and marble putty build textures on semi-flexible supports and create 3D forms. Can be used with acrylic paints & mediums and used on all non-oily, absorbent surfaces.

What it does

100% acrylic polymer and marble dust putty build flexible form and structure.
Dries to a very hard yet flexible opaque white matte finish, on supports that may be subject to some movement.
Can be used on its own, mixed with colour or painted once dry.
Dries more slowly than other modelling pastes.
Gives minimal shrinkage.
Can be overpainted with acrylics, oils, watercolours, graphite or dry pastels.
Maintains paint adhesion, durability and archival quality.

Techniques

3D modelling
Sculptural applications
Mixed media
Paper-mache

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible
Water-resistant when dry
Intermixable with all Liquitex material

Gloss Gel Medium

This gloss gel medium will add body with a glossy finish. Use it to increase gloss, extend volume and thicken while extending open time – or use it as a collaging adhesive. Can be used with acrylic paints and mediums on all acrylic-friendly surfaces.

What it does

Increases surface gloss, colour depth and transparency
Extends your colour further without affecting acrylic stability
Gives heavy body paint an oil-like colour brilliance
Increases viscosity of soft body paints, giving a thicker consistency
Slows drying time and enhances the appearance of brush marks
Maintains paint adhesion, durability and archival quality

Techniques

Painting
Impasto
Glazing when used with transparent colours
Blending & softening edges
Collaging, decoupage & mixed media
Photo transfers

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials

Gloss Heavy Gel Medium

Add extra body, brilliance and gloss. Increase gloss, extend volume and thicken, while extending open time – or use as a collaging adhesive. You can use it with acrylic paints & mediums and on all acrylic-friendly surfaces.

What it does

Increases viscosity to create an oil paint-like consistency that holds knife and brush marks.
Increases surface gloss, colour depth and transparency.
Extends your colour further without affecting acrylic stability.
Slows drying time.
Maintains paint adhesion, durability and archival quality.

Techniques

Painting
Impasto
Glazing when used with transparent colours
Blending & softening edges
Collaging, decoupage & mixed media
Photo transfers

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials

Super Heavy Gel Mediums - Gloss

Gloss – Increase gloss, extend volume and dramatically thicken, while extending open time – or use as a collaging adhesive.

It can be used with acrylic paints & mediums and on all acrylic-friendly surfaces.

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials

Techniques

Painting
Impasto & sculptural applications
Glazing when used with transparent colours
Blending & softening edges
Collaging, decoupage & mixed media
Photo transfers

Super Heavy Gel Mediums - Matte

Matte – Reduce shine, extend volume and dramatically thicken, while extending open time – or use as a strong collaging adhesive. Use it with acrylic paints & mediums and on all acrylic-friendly surfaces.

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials

Techniques

Painting
Impasto & sculptural applications
Preparing exterior walls for murals
Blending & softening edges
Collaging, decoupage & mixed media

Light Modeling Paste

Create textures and sculptural forms which are light in weight. An airy, lightweight acrylic and marble putty to build heavy texture and 3D forms in situations where weight is a factor. Use with acrylic paints & mediums and use on all non-oily, absorbent surfaces.

What it does

100% acrylic polymer and marble dust lightweight putty build form and structure.
Dries to a hard, opaque white matte finish.
Can be used on its own, mixed with colour or painted once dry.
Gives minimal shrinkage.
Can be used to add body to paint and create pastel tints.
Can be overpainted with acrylics, oils, watercolours, graphite or dry pastels.
Maintains paint adhesion, durability and archival quality.

Techniques

3D modelling
Sculptural applications
Mixed media
Paper-mache
Staining & tinting

Character

Lightfast & archival
Permanent
Non-yellowing
Water-resistant when dry
Intermixable with all Liquitex materials

Matte Gel Medium

Reduce shine, extend volume and thicken, while extending open time – or use as a strong collaging adhesive.
Use it with acrylic paints & mediums and all acrylic-friendly surfaces.

What it does

Reduces surface shine, increases the colour depth and transparency.
Extends your colour further without affecting acrylic stability.
Increases viscosity of soft body paints, giving a thicker consistency.
Slows drying time and enhances the appearance of brush marks.
Acts as a heavy-duty collaging adhesive.
Primes rough exterior walls for gesso application before mural painting.
Maintains durability and archival quality.

Techniques

Painting
Impasto
Blending & softening edges
Collaging, decoupage & mixed media
Preparing exterior walls for murals

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials

Modeling Paste

Create heavy textures and sculptural forms. Acrylic and marble putty build texture on rigid supports and create 3D forms. Use it with acrylic paints & mediums and use it on all non-oily, absorbent surfaces.

What it does

100% acrylic polymer and marble dust putty build form and structure.
Dries to a very hard stone-like opaque white matte finish that you can sand, drill or carve.
Can be used on its own, mixed with colour or painted once dry.
Gives minimal shrinkage.
Can be overpainted with acrylics, oils, watercolours, graphite or dry pastels.
Maintains paint adhesion, durability and archival quality.

Techniques

3D modelling
Sculptural applications
Mixed media
Paper-mache

Character

Lightfast & archival
Permanent
Non-yellowing
Water-resistant when dry
Intermixable with all Liquitex materials

Slow Dri Blending Gel Medium

Slows drying time by 40% and increases transparency, so you can work your paint for longer. Use it with acrylic paints & mediums and on all acrylic-friendly surface.

What it does

Extends the open time of your colour/medium by 40% so it is blendable and workable for a longer time.
Increases transparency.
Gives softer edges and great colour blends.
Extends your colour further without affecting acrylic stability.
Increases viscosity of soft body paints, giving a thicker consistency.
Increases surface gloss, colour depth and transparency.
Maintains paint adhesion, durability and archival quality.
Ideal for dry and hot climates.

Techniques

Large area painting where you need to keep your media workable for longer
Blending & softening edges
Thick glazes
Murals
Collaging, decoupage & mixed media

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials

Ultra Matte Gel Medium

Create an ultra-matte finish. Doubles paint volume without changing its colour gives an ultra-matte finish and maintains opacity. Use it with acrylic paints & mediums and use it on all acrylic-friendly surfaces.

What it does

Turns satin paint to an ultra-matte finish with absolutely no sheen.
Extends your heavy body paints by up to double volume without affecting acrylic stability, viscosity or colour position – ideal when running out of colour mid painting.
Maintains opacity levels better than any other Liquitex gel.
Increases viscosity of fluid paints, giving a thicker consistency.
Slows drying time and enhances the appearance of brush marks.
Acts as a heavy-duty collaging adhesive.
Maintains durability and archival quality.

Techniques

Painting
Economical underpainting
Blending & softening edges
Collaging, decoupage & mixed media

Character

Lightfast & archival
Permanent
Non-yellowing
Flexible & non-cracking
Water-resistant when dry
Intermixable with all Liquitex materials