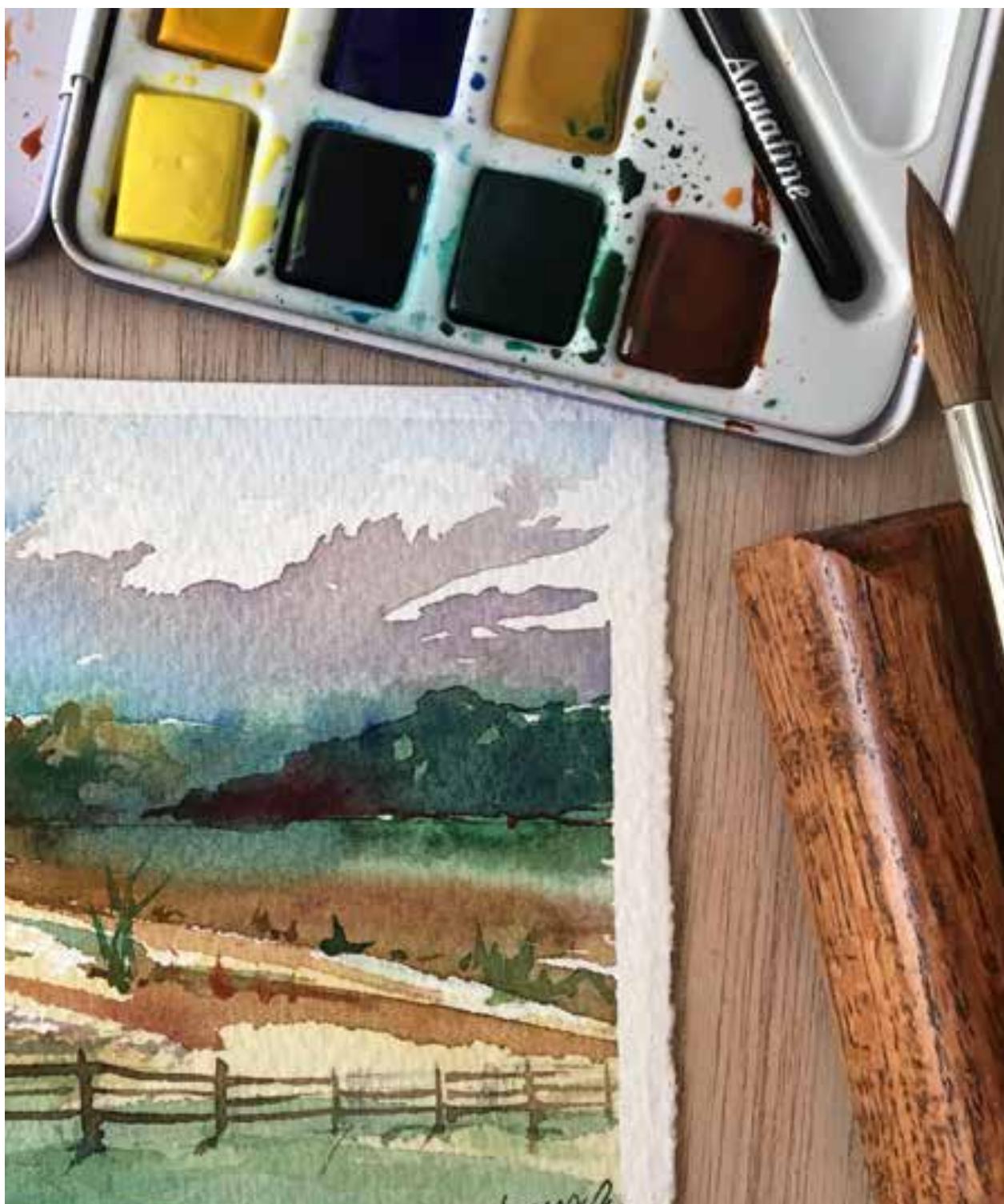




## WATERCOLOUR

colour chart:





## WATERCOLOUR colour chart:

Chinese white	Transp. bl. white	Cadmium lemon	Perm. lemon yellow	Cadm. yellow L	Azo yellow L	Cadm. yellow m	Azo yellow M	Cadm. yellow D
+++ 108 11 PW4	+++ 112 1 PW6	+++ 207 13 PY35	+++ 254 12 PY184	+++ 208 13 PY35	+++ 268 2 PY154	+++ 271 13 PY35	+++ 269 2 PY154/P062	+++ 210 13 PY35
Azo yellow D	Aureolin	Indian yellow	Gamboge	Naples yellow D	Naples yellow red	Cadmium orange	Permanent orange	Vermilion
+++ 270 2 PY154/P043	+++ 242 3 PY40	+++ 244 2 PY154/P048	+++ 238 2 PY150/P048	+++ 223 1 PB24/PY53/PW4	+++ 224 1 PY42/P043/PW4	+++ 211 13 P020/PY35	+++ 266 2 PY73/PY154	+++ 311 2 PY255/PY154
Cadmium red L	Permanent red L	Cadmium red M	Permanent red M	Cadmium red D	Permanent red D	Permanent madder D	Madder lake D	Alizarin crimson
+++ 303 13 PR108/P020	+++ 370 2 PR255/PY154	+++ 314 13 PR108	+++ 377 2 PR255	+++ 306 13 PR108	+++ 371 2 PY254	+++ 321 2 PR254/PV19	+++ 331 2 PR83	+++ 326 2 PR83
Permanent madder	Carmine	Quinacridone rose	Perm. red violet	Perm. madder purple	Cobalt violet	Mauve	Perm. blue violet	Ultramarine violet
+++ 336 2 ♦ PR264/PV19	+++ 318 2 PR264/PV19	+++ 366 2 ♦ PY19	+++ 567 2 ♦ PY19	+++ 325 2 PR264/PV19	+++ 539 13 G PV14	+++ 532 2 ♦ PV19/PB15	+++ 568 2 ♦ PY19/PB15	+++ 507 2 G PV15
French ultramarine	Ultramarine D	Cobalt blue (ultram.)	Cobalt blue	Cerulean blue	Cerulean bl.(phthalo)	Phthalo blue red	Phthalo blue green	Prussian blue
+++ 503 2 G PB29	+++ 506 1 G PB29	+++ 512 1 PB29/PW4	+++ 511 13 G PB28	+++ 534 13 G PB35	+++ 535 2 PB15/PW4	+++ 583 2 ♦ PB15	+++ 576 2 ♦ PB15	+++ 508 1 PB27
Indanthrene blue	Indigo	Turquoise blue	Bluish green	Perm. yellow green	Permanent green	Emerald green	Cobalt green	Viridian
+++ 585 2 ♦ PB60	+++ 533 11 PB15/PB46	+++ 522 2 ♦ PB15/PG7	+++ 640 2 ♦ PG7/PB15	+++ 633 2 PY154/PG7	+++ 662 2 G PG7/PF154	+++ 615 2 PG36	+++ 610 13 G PG19	+++ 616 2 G PG18
Phthalo green	Hooker green D	Hooker green L	Sap green	Olive green	Green earth	Chromium ox. green	Yellow ochre	Gold ochre
+++ 675 2 ♦ PG7	+++ 645 2 G PG7/PY150	+++ 644 2 PG7/PY150	+++ 623 2 PY150/PG7	+++ 620 2 PG7/PY150/PV19	+++ 629 1 G PG23	+++ 668 12 G PG17	+++ 227 1 PY43/PY42	+++ 231 1 PY43
Transp. oxide yellow	Raw sienna	Burnt sienna	Transp. oxide red	Perm. madder brown	Light oxide red	Venetian red	Indian red	Burnt umber
+++ 265 2 PY42	+++ 234 1 G PY43	+++ 411 1 G PB7	+++ 378 2 PR101	+++ 324 2 PR264/PR101	+++ 339 11 PR101	+++ 349 11 PR101	+++ 347 11 PR101/PR264	+++ 409 1 G PB7
Raw umber	Transp. ox. brown	Sepia	Vandyke brown	Payne gray	Neutral tint	Ivory black	Lamp black	
+++ 408 1 G PB7	+++ 426 2 PR101	+++ 416 1 G PB7/PR101	+++ 403 1 PR101/PB7	+++ 708 1 G PB6/PB15	+++ 715 1 G PB6/PV19	+++ 701 1 G PB6	+++ 702 1 G PB6/PB9	

Explanations of the signs from left to right

Example: Cadmium yellow M



+++ 271 13 PY35

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (78 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions (2 colours)

- = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Standards D4303.

271 = colour number

□ = opacity

□ = semi-transparent (9 colours)

3 = price series

1 = also available in tube of 20 ml

♦ = colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G.

PW35 = pigments used

Transparency Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few

colours are slightly less transparent because of the specific pigment used, such as cadmium colours. Nevertheless, since water colours are usually

heavily diluted, this will be scarcely visible. These less transparent colours are marked with a □.