



*Conté à Paris*

DEPUIS 1795

**Sketching Pencils**  
Colour Chart



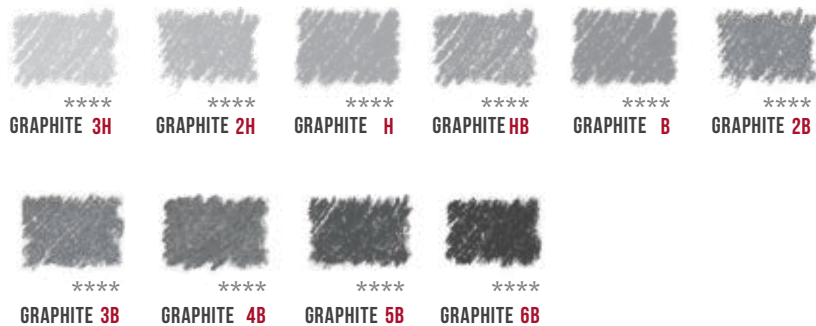
## BLACK STONE

A SMOOTH AND UNIQUE BLACK LEAD THAT IS DENSE, DEEP, INDELIBLE AND MATT.



## GRAPHITE

IDEAL FOR DETAILED WORK, A FINE AND NON-SCRATCHY LEAD THAT SLIDES OVER THE SUPPORT.



## GRAPHITE LEAD

A FINE AND NON-SCRATCHY SOLID LEAD THAT SLIDES OVER THE SUPPORT. IDEAL FOR DETAILED WORK.



## CHARCOAL

ALLOWS TO DRAW CLEAN, DENSE LINES AND BLENDS PERFECTLY WITH SANGUINE AND SEPIA PENCILS.



## SANGUINE, SEPIA & WHITE

FROM A DEEP RUST TO BURNT UMBER FINISH, THESE PENCILS ARE IDEAL FOR BOTH LIGHT AND ACCURATE SKETCHING AND MORE OPAQUE SHADING AS PRESSURE IS APPLIED. THE WHITE PENCIL IS IDEAL FOR CONTRASTING OR SOFTENING & LIGHTENING DRAWINGS.



## CARBON

STRONGER THAN TRADITIONAL CHARCOAL, THIS DELICATE LEAD IS IDEAL FOR ACCURATE PERSPECTIVES AND SMALL SKETCHES.



## LIGHTFASTNESS RATINGS

\*\*\*\*\* EXCELLENT    \*\*\* GOOD    \*\* MODERATE    \* LIMITED